# CATALOGUE

OF

# DRAWINGS & PICTURES

## OF THE ENGLISH SCHOOL

INCLUDING:

**The Property of the late Sir Philip Burne-Jones, Bt.**

*(Sold by direction of his Executors).*

**The Property of Sir Hewitt Skinner, Bt.**

*Falconhurst, Wimbledon Common, S.W.*

AND OTHER PROPERTIES,

COMPRISING DRAWINGS IN PENCIL AND WATER-COLOURS, AND OIL PAINTINGS.
By or attributed to:

| | | |
|---|---|---|
| VICAT COLE, R.A. | ALEX. NASMYTH | PAUL SANDBY |
| JOHN CONSTABLE, R.A. | SIR ED. POYNTER, P.R.A. | SIMEON SOLOMON |
| DAVID COX | DAVID ROBERTS, R.A. | A. THORBURN |
| J. F. HERRING | D. G. ROSSETTI | G. F. WATTS, R.A. |
| W. HUNT | T. ROWLANDSON | H. WEEKES, R.A. |
| J. F. LEWIS, R.A. | JOHN RUSKIN | E. M. WIMPERIS |

FIVE SKETCH BOOKS, CONTAINING NUMEROUS STUDIES BY SIR ED. BURNE-JONES, BT.

AN ALBUM OF WATER-COLOUR SKETCHES OF LONDON AND SURREY SCENES,
Made in 1838 and 1839 by J. J. BURN.
Exhibited at the Burlington Fine Arts Exhibition, 1897

**The Property of the late Rev. G. H. Woolley.**

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

# SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

ON WEDNESDAY, NOVEMBER 10th, 1926,

AT ONE O'CLOCK PRECISELY.

---

May be Viewed Two Days Prior. Catalogues may be had

---

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19.

## CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY AND Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

*Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*


34 *and* 35 *New Bond Street, London, W.*(1).

*Telegraphic Address:* "*Abinitio, Wesdo, London.*"
A.B.C. Code, 5th Edition.

*Telephone: Two Lines,* *Mayfair* 1784, 1785.


**In Sending Commissions, this Catalogue may be referred to as "CHARTRES."**

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

# CATALOGUE

OF

# MODERN DRAWINGS AND PICTURES

---

## DAY OF SALE

WEDNESDAY, NOVEMBER 10th, 1926.

---

IN THE PORTFOLIO.

## The Property of a Gentleman.

J. VARLEY.

1 Landscape with a small waterfall; and Landscape with a bridge
*Water-colours* 2

JAMES HOLLAND.

2 Mill on the Rhone; Unterseen, both signed and dated 1841; and Study of Flowers
*Water-colours* 3

S. PROUT.

3 Shaugh Bridge, Devon, *water-colours*; and LOUTHERBOURG: Rocky Landscape with figures and horses, *pen and ink with wash* 2

R. P. LEITCH.

4 Preparing Hyde Park for Peace Rejoicings, signed and dated
*Water-colours* 10*in.* *by* 16*in.*

COTMAN.

5 An Old Mill; FIELDING: A Ruined Castle; COX: Landscape with figures; and another
*Water-colours*

PROUT.

6 Domo d'Ossola, with two proof engravings of same, by W. Wallis
*Water-colours* 5¾*in.* *by* 8*in.*
3

J. D. HARDING, R.W.S.

7 Mountainous Landscape, with an estuary and figures in the foreground
*Water-colours, framed* 11½*in. by* 19½*in.*
From Smith Ryland's Collection.

---

## Various Owners.

F. G. COTMAN, R.I.

8 Church Farm, Waltham St. Lawrence, 1890, and Near Denbury, Essex, 1889, both signed
*Water-colours* 2

J. M. W. TURNER.

9 Conway Castle, from the Northwick Collection
*Water-colours* 9½*in. by* 15*in.*
And another: Church at Padua 7*in. by* 9*in.*
2

ALFRED W. RICH.

10 Tewkesbury, signed
*Water-colours* 10¼*in. by* 15¼*in.*

ATTRIBUTED TO GIRTIN.

11 Dover Castle and Town
*Water-colours* — 17*in. by* 25*in.*

UNKNOWN.

12 Dean Park, near Tonbridge, the former seat of Sir Hy. Oxenden, Bart., signed with monogram
*Water-colours* 12*in. by* 19*in.*

LE COEUR.

13 Two Pastoral Subjects, signed and dated 1801
*Water-colours* 7½*in. by* 10*in.*
2

PHILLIP RICKMAN.

14 Goldfinches; T. HUNN: Garden at St. Catherine's Court. Guildford, *water-colours, signed*; L. RIVERS: Near Whitby, *millboard, oil, signed* 3

A. HENRY FULLWOOD.

15 Royal Hospital, Chelsea; An Old Mill; and Greenwich Hospital
*Water-colours* 3

A. HENRY FULLWOOD.

16 The Village Street; Scene on the Downs, and A River Scene
*Water-colours* 3

WILKIE.

17 The Penny Wedding
*Pen and bistre with wash*; and 3 others 4

W. H. HUNT.

18 Harrow on the Hill
*Water-colours* 10½*in. by* 12*in.*
*From the Northwich Collection.

W. H. HUNT.

19 Study of a Girl
*Water-colours* 7*in. by* 10*in.*
And another: Landscape 2

J. D. HARDING.

20 London: View of the Thames with St. Paul's in the background; and Nicholson, 1794: Glichkyvuit in Argyllshire, and A Coast Scene
*Water-volours* 3

T. GIRTIN.

21 Harlech Castle
*Water-colours* 6¼*in. by* 9½*in.*

AUG. J. C. HARE.

22 Rome: Tasso's Oak, Garden of St. Onofrio
*Water-colours* 9¼*in. by* 13½*in.*
And Rome: Near St. Cecilia, Trastevere
*water-colours* 9¼*in. by* 13½*in.*
2

J. MANSON, 1826.

23 Views of the Himalaya Mountains, in water-colours, loose in a portfolio 6

24 A parcel of water-colour drawings, by or attributed to various artists of the English School, *e.g.*, J. Varley, *signed*, Birket Foster, T. H. Mew, J. Pyne, etc.

---

## The Property of the late Rev. G. H. Woolley.

J. J. BURN.

25 An album containing 495 water-colour sketches, made in 1838 and 1839. All the sketches are of London and Surrey Scenes, or of the neighbouring counties ; a number show the building and laying-out of districts in the West End of London, *e.g.*, Bayswater Road, Connaught Square, Hyde Park, Kensington Gardens, Regent's Park, and Greenwich and Blackheath, etc. ; these are of great topographical interest. Other subjects include such places as Albury, Dorking, Guildford, Lewisham and Merrow

***J. J. Burn was apparently an engineer or architect by profession, and an artist of considerable skill. A small series of sketches similar to those in the present collection was engraved on stone by A. Aglio (1807-1850), and published by Boosey and Co., under the title "Hastings and its Environs," in 1843.

Exhibited at the Burlington Fine Arts Club in 1897.

---

## Various Owners.

FRAMED.

T. CRADDIS.

26 Seascape, with shipping off the Coast
*Water-colours* 15*in. by* 20*in.*

J. F. LEWIS, R.A.

27 Loch Etve
*Water-colours* 7*in. by* 10½*in.*

J. F. LEWIS, R.A.

28 View in Arran
*Water-colours* *7in. by* 10½*in*

MALTON.

29 London: Lambeth Walk
*Water-colours* 12½*in. by* 17*in.*

T. H. SHEPHERD.

30 London: Regent Street, signed
*Water-colours* 12½*in. by* 18½*in.*

J. CARTWRIGHT.

31 Barcelona from the Headquarters of Gen. Clinton at Esplugas, signed and dated 1862
*Water-colours*
And The Port of Tarragona 2

P. SANDBY.

32 Shrewsbury School, signed
*Water-colours* 13*in. by* 17½*in.*

W. CAPON, 1819.

33 The Old Palace of Westminster, signed and dated
*Water-colours* 8*in. by* 9½*in.*

T. HEARNE.

34 The Thames from the Ship at Greenwich, signed
*Water-colours* 7*in. by* 9*in.*

J. M. WRIGHT.

35 The Singing Lesson, and The Dame's School, a pair
*Water-colours* 2

CARL HAAG.

36 Nun praying in a Churchyard, signed
*Water-colours*

E. CROFT.

Study for the Knight's Farewell, stamped 2

GUYS.

37 A Ballet Dancer
*Pen and ink with water-colour* 10*in. by* 11½*in.*

BURNE JONES.

38 Mythological Scene
*Black chalk* 7½*in. by* 4½*in.*

COLLINGWOOD SMITH, R.W.S.

39 Verona
*Water-colours* 10*in. by* 20*in.*

JOSEPH PENNELL.

40 Charing Cross Underground, from the Adelphi
*Brush drawing* 13½*in. by* 12½*in.*

HEDLEY FITTON.

41 The Old Curiosity Shop, signed
*Pencil* 17*in. by* 11½*in.*

MAX BEERBOHM.

42 Napoleon at St. Helena, signed
*Water-colours* 12½*in. by* 8*in.*

S. H. SIME.

43 The End of all Knowledge, signed
*Water-colours* 14*in. by* 10*in.*

PETER DE WINT.

44 A Surrey Lane
*Water-colours* 6½*in. by* 7½*in.*

DAVID COX.

45 Bridge Church near Canterbury
*Water-colours, bears initials D.C.* 10*in. by* 13*in.*

PHIL MAY.

46 Two drawings by Phil May, and one by F. H. Townshend 3

ATTRIBUTED TO J. M. W. TURNER, R.A.

47 Sunset Sky, formerly in the possession of James Frank Redfern, sculptor, and friend of Turner
*Water-colours* 7¼*in. by* 13*in.*

ATTRIBUTED TO CATTERMOLE.

48 Shoeing the Horse
*Water-colours* 7¾*in. by* 11½*in.*

J. CATTERMOLE.

49 Group of three figures : A Man, a Woman and a Girl holding a plate of soup
*Sketch in oils* 12*in.* *by* 14*in.*

UNKNOWN.

50 Girl seated in a landscape
*Water-colours* 7½*in.* *by* 10*in.*

DAVID COX.

51 Landscape, with two figures in the foreground
*Water-colours* 5½*in.* *by* 10½*in.*

PETER DE WINT.

52 Coast Scene with windmills on the left
*Water-colours* 6*in.* *by* 19*in.*

ENGLISH SCHOOL.
(Early 19th Century).

53 Portrait of Roger Kemble, the actor, half-length
*Pastel* 9½*in.* *by* 8*in.*

WILLIAM MORGAN.

54 A South West View of the City of New York in North America, signed "William Morgan fecit 1781"
*Pen and ink with wash* 6½*in.* *by* 11*in.*

Attributed to BIRKET FOSTER.

55 Two Landscapes, a pair
*Water-colours* 6½*in.* *by* 10*in.*
2

GEORGE COOPER, 1809.

56 Malmesbury Cross
*Water-colours* 19*in.* *by* 25*in.*

DAVID COX.

57 Mountainous Landscape, with a figure and three cows; in the foreground a river spanned by a bridge
*Water-colours* 10½*in.* *by* 14½*in.*

EARLY ENGLISH SCHOOL.

58 Tintern Abbey
*Water-colours* 21*in.* *by* 32*in.*

J. S. COTMAN.

59 A Ruined Church with a figure in the foreground
*Water-colours* 14*in.* *by* 11*in.*

T. ROWLANDSON.

60 Alighting at the Inn
*Water-colours* 6*in.* *by* 9½*in.*

T. ROWLANDSON.

61 Watching the Review ; an extensive landscape with figures watching a review of soldiers, signed
*Water-colours* 10¼*in.* *by* 16¾*in.*

H. C. FOX, R.B.A.

62 Landscape : Autumn Scene with cattle on a road, signed and dated 1918
*Water-colours* 15*in.* *by* 22*in.*

H. C. FOX, R.B.A.

63 Landscape : Autumn Scene, with workman driving a farm cart
*Water-colours* 15*in.* *by* 22*in.*

DE WINT.

64 Lincoln Cathedral
*Water-colours* 21*in.* *by* 32*in.*

JOHN RUSKIN.

65 Study of Box, signed and dated 1882
*Water-colours* 7*in.* *by* 4½*in*

CLAUDE HAYES.

66 Two Landscapes, signed ; and

GWEN CUTHBERT.

Kirkcudbright
*Water-colours* 3

ENGLISH SCHOOL.

(Early 19th Century).

67 Portrait of an Old Lady
*Pastel, oval* — 11*in.* *by* 9*in.*

ENGLISH SCHOOL.

(C. 1800).

68 Landscape with a bridge
*Water-colours* — 14½*in.* *by* 20½*in.*

WALTER CRANE.

69 Salisbury Plain
*Water-colours* — 6¾*in.* *by* 14½*in.*

W. HUNT.

70 Interior at Hardwicke, signed
*Water-colours* — 8*in.* *by* 9*in.*

J. VAN DER MEER.

71 Cowherd with cattle and sheep
*Water-colours* — 5¼*in.* *by* 7¼*in.*

W. MÜLLER.

72 Farm Buildings with pigeon loft, signed
*Water-colours* — 17½*in.* *by* 12*in.*

W. MÜLLER.

73 At Purfleet, signed and dated 1841
*Water-colours* — 13½*in.* *by* 18½*in.*

W. HUNT.

74 Still Life: Yellow and Blue Crocuses, signed
*Water-colours, oval* — 11*in.* *by* 13*in.*
Another, *unframed* — 2

SIR ED. POYNTER, P.R.A.

75 London: View of Blackfriars Bridge, with St. Paul's in the distance, signed and dated 1861
*Water-colours* — 16¼*in.* *by* 41½*in.*

H. K. BROWNE (PHIZ).

76 Running the Rail, and Look before you Leap, signed and dated 1862, a pair
*Water-colours* 10*in. by* 14½*in.*
2

SCHOOL OF DOWNMAN.

77 A Young Lady playing an Organ
*Water-colours, oval* 7½*in. by* 6¼*in.*

J. DOBBIN, 1862.

78 View of a Country Mansion, signed, and four others—Shipping Scenes
*Two on canvas, one on millboard, etc* 5

E. M. WIMPERIS, P.R.I.

79 A Moorland Track, signed with initials
*Water-colours* 10½*in. by* 17*in.*

DAVID ROBERTS, R.A.

80 Priory of Pluscarden, Morayshire, N.B.
*Water-colours* 10*in. by* 13½*in.*

DAVID ROBERTS, R.A.

81 A Church in Spain and three studies of Spanish figures, two dated 1833
*Water-colours* 4

GEORGE HAIG, 1901.

82 Canal Scene with barges, signed and dated
*Water-colours* 15*in. by* 25*in.*

T. S. COOPER.

83 A group of Cattle, signed and dated 1858
*Pencil* 7½*in. by* 10½*in.*

ARCHIBALD THORBURN.

84 Pheasants in covert, signed
*Black and white* 11⅛*in. by* 18¾*in.*

85 Grouse feeding at Dawn, signed
*Black and white* 10⅛*in. by* 17¾*in.*

ARCHIBALD THORBURN.

86 Partridges in Snow
*Water-colours* — $4\frac{1}{2}$*in. by* $6\frac{1}{4}$*in.*

87 Covey of Partridges in Turnips
*Water-colours* — $5\frac{1}{2}$*in. by* $7\frac{1}{2}$*in.*

88 Woodcock flying, signed
*Water-colours* — $6\frac{5}{8}$*in. by* 8*in.*

89 Oyster Catchers on Shore, signed
*Water-colours* — $7\frac{1}{4}$*in. by* $10\frac{1}{2}$*in.*

90 Golden Eagles on mountain top, signed
*Water-colours* — $6\frac{1}{8}$*in. by* $9\frac{1}{2}$*in.*

91 Mallard on the Ice, signed
*Water-colours* — 10*in. by* 14*in.*

---

IN THE PORTFOLIO.

## The Property of the late Sir Philip Burne-Jones, Bt.

(*Sold by direction of his Executors.*)

SPENCER STANHOPE.

92 Two Landscapes ; and another, framed
*Water-colours* — 3

D. G. ROSSETTI (?).

93 A Woman seated
*Black chalk* — 13*in. by* 7*in.*

SIMEON SOLOMON.

94 The Winged and Poppied Sleep, signed and dated 1895
*Red chalk* — 15*in. by* $11\frac{1}{2}$*in.*

G. F. WATTS.

95 Study of a Nude Youth
*Black chalk* 12*in.* *by* 7½*in.*

SIR ED. BURNE-JONES, Bt.

96 A sketch book containing numerous studies of draperies, figures, etc.
*Black chalk* *size of leaves* 6¼*in.* *by* 4½*in.*

SIR ED. BURNE-JONES, Bt.

97 A sketch book containing numerous studies for the artist's pictures: Wheel of Fortune, The Passing of Venus, Perseus, St. Catharine's Window, Oxford
*Pencil* *size of leaves* 11*in.* *by* 7¼*in.*

SIR ED. BURNE-JONES, Bt.

98 A sketch book, dated 1877, containing numerous studies in pencil for the artist's pictures, e.g., Arming of Perseus, Wheel of Fortune, Feast of Peleus, etc.
*Black chalk* *size of leaves* 10½*in.* *by* 7*in.*

SIR ED. BURNE-JONES, Bt.

99 A sketch book containing numerous studies for the artist's pictures, e.g., Pygmalion, Love and the Pilgrim, etc.
*Pencil, pen and ink* *size of leaves* 10*in.* *by* 5½*in.*

SIR ED. BURNE-JONES, Bt.

100 A sketch book containing numerous studies for the artist's pictures: Briar Rose, and the Perseus series
*Black chalk* .. *size of leaves* 10½*in.* *by* 6*in.*

FRAMED.

A. LEGROS.

101 Study of an Archer, signed
*Black and white chalk on brown paper* 24*in.* *by* 21½*in.*

FERNAND KHNOPFF.

102 Head of a Woman, signed with a monogram, and inscribed: To Sir Edward Burne-Jones, from Fernand Khnopff
*Black chalk on grey paper* 10*in.* *by* 7½*in.*

UNKNOWN.

103 A frieze-like Landscape with herons
*Water-colours on silk* 8½*in. by* 92*in.*

DOUGLAS CHANDOR.

104 Garden, Evening
*Water-colours*

LADY LAVERY.

105 Two Studies of Female Figures, both signed
*Chalk, pen and ink and water-colours*

W. K. HAZELDEN.

106 Three Cartoons, signed ; and another 4

JOHN RUSKIN.

107 Kingfisher's Foot ; and Ironwork, Sion, Valais, one signed and dated 1871, two in one frame
*Water-colours, pen and ink*

JOHN RUSKIN.

108 A Swiss Village ; given to Sir Ed. Burne-Jones by the artist
*Water-colours* 6*in. by* 8*in.*

JOHN RUSKIN.

109 A Landscape
*Pencil, and pen and ink* 8½*in. by* 20½*in.*

G. P. BOYCE, R.W.S.

110 Venice : The Grand Canal, moonlight, signed with monogram and dated '54
*Water-colours* 8*in. by* 11*in.*

D. G. ROSSETTI.

111 Portrait of Lady Burne-Jones ; and a roulette engraving of two heads 2
*Black chalk* 16*in. by* 13*in.*

SIR ED. POYNTER, P.R.A.

112 The Back Garden of Sir Ed. Burne-Jones's House, 41 Kensington Square, c. 1865-6
*Water-colours* 10*in. by* 11½*in.*

SIR ED. POYNTER, P.R.A.

113 Studies of the Nude
*Chalks on blue paper* 12*in. by* 9½*in.*

SIMEON SOLOMON.

114 Figure Subject, *water-colours*, unfinished; and another, Mors et Amor, *pen and ink with red wash*, signed and dated 1865, "For his dear friend Ned"

T. M. ROOKE, 1903.

115 Street Scene in Auxerre, signed and dated
*Water-colours* 25*in. by* 17½*in.*

T. M. ROOKE, 1905.

116 Chateau of Faulin, signed and dated
*Water-colours* 12*in. by* 16*in.*

T. M. ROOKE, 1899.

117 A Street in Bourges, signed and dated
*Water-colours* 15½*in. by* 9½*in.*

NOEL ROOKE.

118 A Capital at Vezelay
*Water-colours* 13*in. by* 10½*in.*

SIR PHILIP BURNE-JONES, Bt., 1901.

119 A Scene in Venice, signed and dated
*Water-colours* 14*in. by* 9½*in.*

OIL PAINTINGS.

SIR PHILIP BURNE-JONES, Bt.

120 Impression of New York by Night, signed and dated 1903
*Canvas* 23½*in. by* 15*in.*

SIR PHILIP BURNE-JONES, Bt.

121 Landscape, Twilight, signed and dated 1890
*Canvas* 18*in.* *by* 24*in.*

SIR PHILIP BURNE-JONES, Bt.

122 Portrait of a Lady in black, three-quarter length, signed and dated 1902
*Canvas* 37*in.* *by* 24*in.*

SIR PHILIP BURNE-JONES, Bt.

123 St. Valentine's Day, signed and dated 1906
*Canvas* 22½*in.* *by* 14½*in.*

SIR W. B. RICHMOND, R.A.

124 Mountains of Pisa, from Bocca d'Amo
*Millboard* 5½*in.* *by* 15*in.*

---

## Various Owners.

ENGLISH SCHOOL
(Early 19th Century.)

125 A Group of Boys, said to be the children of Harrison Ainsworth, the novelist
*Canvas* 30*in.* *by* 25*in.*

GLOVER.

126 Wooded Landscape; evening scene
*Canvas* 18½*in.* *by* 24*in.*

FRENCH SCHOOL
(C. 1800).

127 Landscape with a Military Convoy
*Canvas* 13*in.* *by* 18*in.*

CONSTABLE.

128 Arundel Castle; bears a signature
*Canvas* 9½*in.* *by* 14*in.*

J. F. HERRING, SEN.

129 London to York: Deacon the Carrier; signed and dated 1844
*Canvas* 18*in.* *by* 24½*in.*

W. TATE.

130 Portrait of Frances, wife of John Woodyeare of Crook Hill; married 1761; half length, turned to the right; signed and dated at the back 1782
*Canvas* 30*in.* *by* 25*in.*

L. METTLING.

131 Half length of an Old Man, signed
*Canvas* 28*in.* *by* 24*in.*

H. WEEKES, R.A.

132 "The Oncoming Storm," signed
*Canvas* 25*in.* *by* 37*in.*

VICAT COLE, R.A.

133 The Returning Flock, signed and dated 1872
*Canvas* 24*in.* *by* 36*in.*

ENGLISH SCHOOL.

134 Woodland Scene with anglers
*Canvas* 14*in.* *by* 18*in.*

After LAWRENCE.

135 Portrait of George Canning, full length, standing
*Canvas* 35*in.* *by* 24*in.*

S. H. SIME.

136 The Old Underground at Charing Cross, signed
*Canvas* 14*in.* *by* 10*in.*

SCHOOL OF R. WILSON.

137 Romantic Landscape
*Canvas* 20*in.* *by* 26*in.*

FRANK BRANGWYN, R.A.

138 Interior of a Forge; signed with initials
*Panel* 11½*in.* *by* 11½*in.*

JOHN CONSTABLE, R.A.

139 The Artist's Daughter as a child; see inscription at back, stating that the picture was given to Mr. C. R. Leslie by Constable
*Panel* 12*in.* *by* 9*in.*

ALEX. NASMYTH.

140 The Pass of Glencoe, signed and dated
*Canvas* 36*in.* *by* 28*in.*
***Exhibited in R.A. in 1819

ALFRED BENNETT.

141 Cornfield at Copel, Surrey, signed
*Canvas* 20*in.* *by* 30*in.*
***Exhibited in R.A., 1865

SIR JOHN HAYTER.

142 Portrait of Mrs. Stevenson, wife of the Norwich antiquary, in white dress and white cap, seated
*Canvas* 30*in.* *by* 25*in.*

NORWICH SCHOOL.

143 Scene on the Broads, with haymakers and barges
*Canvas* 26*in.* *by* 18*in.*

H. GREVEDON, 1816.

144 Portrait of H.R.H. Princess Charlotte Augusta, drawn from life in the year of her marriage; signed and dated
*Black and white chalk* 27*in.* *by* 31*in.*

E. VERBOECKHOVEN.

145 Sheep in Meadow, signed
*Panel* 14*in.* *by* 18*in.*

SIR L. ALMA-TADEMA, R.A.

146 Ave Caesar, finished study for the large engraved picture
*Canvas* 12*in.* *by* 24*in.*

HENRY DETMOLD.

147 The Resting Cavalier, signed
*Canvas* 28*in.* *by* 22*in.*

J. HODGSON LOBLEY.

148 Memories, engraved by the Autotype Company,
*Canvas* 30*in.* *by* 20*in.*

UNKNOWN.

149 Church of St. Alphege, Greenwich
*Canvas* 25*in.* *by* 15*in.*

V. HAMMERSHOJ.

150 A Park Scene with a large tree in the foreground
*Canvas* 20*in.* *by* 16*in.*

W. C. BAIRD.

151 A set of Cock Fighting Subjects, signed 6
*Millboard* 4*in.* *by* 6*in.*

R. HOLLINGDALE.

152 The Love Letter, signed and dated 1889
*Canvas* 20*in.* *by* 16*in.*

EDWIN HAYES, R.H.A.

153 Seascape, choppy sea with fishing boats
*Canvas* 20*in.* *by* 24*in.*

UNKNOWN.

154 Children playing with a dog round a well
*Canvas* 22*in.* *by* 27*in.*

ENGLISH SCHOOL.

155 Girl holding a sheaf of corn, bust
*Canvas* 24½*in.* *by* 20*in.*

UNKNOWN.

156 Three Chinamen playing Cards
*Canvas* 21½*in.* *by* 27½*in.*

WM. SHAYER.

157 A Boy with horse and dog resting
*Canvas* 14*in.* *by* 14*in.*

ATTRIBUTED TO RICHARD WILSON.

158 Landscape, circular
*Panel* — 9½*in.*

SUTTON PALMER.

159 Woodland Scene
*Water-colours* — 9*in. by* 12*in.*

---

## The Property of a Gentleman.

MACWHIRTER.

160 View of a Town, signed
*Water-colours* — 5*in. by* 8*in.*

EDWARD KNELL, 1922.

161 Street Scene, signed and dated
*Gouache* — 14*in. by* 10*in.*

FIELDING.

162 Scottish Lake Scene; and Cox: Stratford-on-Avon — 2
*Water-colours*

SCHOOL OF MEISSONIER.

163 Interior with soldiers
*Panel, oil* — 7*in. by* 14*in.*

---

## The Property of Sir Hewitt Skinner, Bt.,

*Falconhurst, Wimbledon Common, S.W.*

J. F. HERRING.

164 A Stable Yard, signed
*Millboard* — 9½*in. by* 11½*in.*

G. B. WILLCOCK.

165 Two Rustic Scenes with figures and cattle, signed, a pair; and Arundel Park from the river, by W. H. Mason, signed with initials 3
*Canvas* 12½*in. by* 16½*in.*

T. WEBER.

166 Scene on a Pier, with arrival of vessels, signed
*Canvas* 23*in. by* 37*in*

H. KOEK KOEK.

167 Two Seascapes, a pair, signed 2
*Panels* 7½*in. by* 10*in.*

END OF SALE

SOTHEBY & Co.'s

SALE OF

MODERN

# DRAWINGS and PICTURES

**NOVEMBER 10th, 1926.**

## PRICES AND BUYERS' NAMES.

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Leycock ... ... | 1 | 5 | 0 |
| 2 | Leycock ... ... | 1 | 5 | 0 |
| 3 | Wood ... ... | 3 | 10 | 0 |
| 4 | Tyler ... ... | 1 | 3 | 0 |
| 5 | Meatyard ... ... | 2 | 16 | 0 |
| 6 | Masters ... ... | 1 | 10 | 0 |
| 7 | Bowden ... ... | 5 | 0 | 0 |
| 8 | Yewlett ... ... | 1 | 10 | 0 |
| 9 | Bates ... ... | 12 | 10 | 0 |
| 10 | Meatyard ... ... | 4 | 10 | 0 |
| 11 | Crook ... ... | | 5 | 0 |
| 12 | Crook ... ... | | 5 | 0 |
| 13 | Meatyard ... ... | 3 | 10 | 0 |
| 14 | Lee ... ... | 2 | 2 | 0 |
| 15 | Crook ... ... | | 5 | 0 |
| 16 | Crook ... ... | | 5 | 0 |
| 17 | Newman ... ... | | 12 | 0 |
| 18 | Meatyard ... ... | 3 | 0 | 0 |
| 19 | Crook ... ... | | 5 | 0 |
| 20 | Meatyard ... ... | 1 | 10 | 0 |
| 21 | Morison ... ... | 1 | 8 | 0 |
| 22 | Crook ... ... | 1 | 2 | 0 |
| 23 | Edwards ... ... | 1 | 10 | 0 |
| 24 | Yewlett ... ... | 1 | 0 | 0 |
| 25 | Stephenson ... | 29 | 0 | 0 |
| 26 | Caldwell ... ... | 1 | 0 | 0 |
| 27 | Bristow ... ... | 2 | 15 | 0 |
| 28 | Tyler ... ... | 2 | 15 | 0 |
| 29 | Lodge ... ... | 2 | 2 | 0 |
| 30 | Spencer ... ... | 14 | 0 | 0 |
| 31 | Ellis & Smith ... | 1 | 5 | 0 |
| 32 | Watkin ... ... | 2 | 0 | 0 |
| 33 | Kirby ... ... | 1 | 10 | 0 |
| 34 | Meatyard ... ... | 3 | 0 | 0 |
| 35 | Beecroft ... ... | 6 | 10 | 0 |
| 36 | Winser ... ... | | 10 | 0 |
| 37 | Leclerc ... ... | 8 | 5 | 0 |
| 38 | Meatyard ... ... | | 7 | 0 |
| 39 | Crook ... ... | | 5 | 0 |
| 40 | Maggs ... ... | | 10 | 0 |
| 41 | Meatyard ... ... | 2 | 15 | 0 |
| 42 | Guedalla ... ... | 5 | 10 | 0 |
| 43 | Coke ... ... | 3 | 0 | 0 |
| 44 | Cash ... ... | | 10 | 0 |
| 45 | Crook ... ... | | 5 | 0 |
| 46 | Spencer ... ... | 1 | 15 | 0 |
| 47 | Cash ... ... | | 16 | 0 |
| 48 | Yewlett ... ... | | 5 | 0 |
| 49 | Kemp ... ... | 1 | 5 | 0 |
| 50 | Cash ... ... | | 5 | 0 |
| 51 | Pedley ... ... | | 15 | 0 |
| 52 | Price ... ... | 2 | 15 | 0 |
| 53 | Senior ... ... | | 10 | 0 |
| 54 | Spencer ... ... | 3 | 0 | 0 |
| 55 | Meatyard ... ... | 5 | 0 | 0 |
| 56 | Wood ... ... | | 15 | 0 |
| 57 | Watkin ... ... | 2 | 5 | 0 |
| 58 | Walker, E. ... ... | | 18 | 0 |
| 59 | Palser ... ... | 8 | 0 | 0 |
| 60 | Meatyard ... ... | 8 | 5 | 0 |
| 61 | Maggs ... ... | 8 | 5 | 0 |
| 62 | Dixon ... ... | 2 | 10 | 0 |
| 63 | Dixon ... ... | 1 | 5 | 0 |
| 64 | Bristow ... ... | 6 | 10 | 0 |
| 65 | Stevens, B. F. ... | 8 | 0 | 0 |
| 66 | Bland ... ... | 2 | 10 | 0 |
| 67 | Granger ... ... | 1 | 0 | 0 |
| 68 | Meatyard ... ... | | 18 | 0 |
| 69 | Crook ... ... | | 14 | 0 |
| 70 | Huggett ... ... | 1 | 5 | 0 |
| 71 | Meatyard ... ... | | 14 | 0 |
| 72 | Beecroft ... ... | 2 | 0 | 0 |
| 73 | Meatyard ... ... | | 10 | 0 |
| 74 | Nicoll ... ... | 4 | 10 | 0 |
| 75 | Ellis & Smith ... | 20 | 0 | 0 |
| 76 | Spencer ... ... | 13 | 0 | 0 |
| 77 | Ellis ... ... | | 18 | 0 |
| 78 | Cornish ... ... | | 5 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 79 | Bowden ... ... | 28 | 0 | 0 |
| 80 | Fleming ... ... | 10 | 0 | 0 |
| 81 | Meatyard ... ... | 2 | 0 | 0 |
| 82 | Jones ... ... | 5 | 5 | 0 |
| 83 | Jones ... ... | 2 | 0 | 0 |
| 84 | Winser ... ... | 1 | 5 | 0 |
| 85 | Winser ... ... | 2 | 5 | 0 |
| 86 | Percival ... ... | 4 | 5 | 0 |
| 87 | Percival ... ... | 4 | 5 | 0 |
| 88 | Kemp ... ... | 6 | 10 | 0 |
| 89 | Huggett ... ... | 5 | 10 | 0 |
| 90 | Charrington ... | 8 | 0 | 0 |
| 91 | Pedley ... ... | 12 | 10 | 0 |
| 92 | Meatyard ... ... | | 10 | 0 |
| 93 | Spencer ... ... | | 5 | 0 |
| 94 | Wood ... ... | | 5 | 0 |
| 95 | Meatyard ... ... | 2 | 0 | 0 |
| 96 | Spencer ... ... | 4 | 0 | 0 |
| 97 | Spencer ... ... | 20 | 0 | 0 |
| 98 | Spencer ... ... | 15 | 10 | 0 |
| 99 | Hardie, Martin ... | 45 | 0 | 0 |
| 100 | Spencer ... ... | 13 | 10 | 0 |
| 101 | Nicoll ... ... | | 10 | 0 |
| 102 | Nicoll ... ... | 1 | 14 | 0 |
| 103 | Phelps ... ... | 5 | 0 | 0 |
| 104 | Sutton ... ... | | 12 | 0 |
| 105 | Newman, Dr. ... | | 14 | 0 |
| 106 | Passed ... ... | | ——— | |
| 107 | Stevens, B. F. ... | 5 | 0 | 0 |
| 108 | Stevens, B. F. ... | 12 | 0 | 0 |
| 109 | Stevens, B. F. ... | 6 | 10 | 0 |
| 110 | Charrington ... | 2 | 10 | 0 |
| 111 | Cockerell ... ... | 8 | 0 | 0 |
| 112 | Walker, E. ... | 2 | 10 | 0 |
| 113 | Newman, Dr. ... | | 10 | 0 |
| 114 | Nicoll ... ... | 1 | 0 | 0 |
| 115 | Stevens, B. F. ... | 5 | 0 | 0 |
| 116 | Stevens, B. F. ... | 4 | 10 | 0 |
| 117 | Stevens, B. F. ... | 5 | 10 | 0 |
| 118 | Passed ... ... | | ——— | |
| 119 | McCaskie ... | | 14 | 0 |
| 120 | Wood ... ... | 1 | 0 | 0 |
| 121 | Cornish ... ... | | 10 | 0 |
| 122 | Allen ... ... | | 15 | 0 |
| 123 | Fuller ... ... | 1 | 8 | 0 |
| 124 | O'Sullivan ... | | 5 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 125 | Meatyard ... ... | 14 | 0 | 0 |
| 126 | Kirby ... ... | 1 | 15 | 0 |
| 127 | Kirby ... ... | 1 | 5 | 0 |
| 128 | Price ... ... | 1 | 15 | 0 |
| 129 | Bowden ... ... | 15 | 0 | 0 |
| 130 | Jeffs ... ... | 4 | 10 | 0 |
| 131 | Ward ... ... | 6 | 0 | 0 |
| 132 | Senior ... ... | 2 | 10 | 0 |
| 133 | Winser ... ... | 1 | 10 | 0 |
| 134 | Lane ... ... | 1 | 5 | 0 |
| 135 | Bracken ... ... | 84 | 0 | 0 |
| 136 | McCaskie ... | | 5 | 0 |
| 137 | Cornish ... ... | | 5 | 0 |
| 138 | Bland, R. ... ... | 5 | 5 | 0 |
| 139 | Newman, Dr. ... | 5 | 15 | 0 |
| 140 | Ellis ... ... | 3 | 15 | 0 |
| 141 | Newman ... ... | 1 | 15 | 0 |
| 142 | Waters ... ... | 3 | 0 | 0 |
| 143 | Mitchell ... ... | 4 | 0 | 0 |
| 144 | Lowther ... ... | 1 | 5 | 0 |
| 145 | Lane ... ... | 3 | 10 | 0 |
| 146 | Lodge ... ... | 1 | 15 | 0 |
| 147 | Wolff ... ... | 5 | 10 | 0 |
| 148 | Passed ... ... | | ——— | |
| 149 | Passed ... ... | | ——— | |
| 150 | Bates ... ... | 1 | 15 | 0 |
| 151 | Gooden & Fox... | 15 | 0 | 0 |
| 152 | Watkin ... ... | 1 | 15 | 0 |
| 153 | Preston ... ... | 4 | 15 | 0 |
| 154 | Granger ... ... | 2 | 10 | 0 |
| 155 | Joiner ... ... | 1 | 15 | 0 |
| 156 | Price ... ... | 1 | 5 | 0 |
| 157 | Price ... ... | 1 | 15 | 0 |
| 158 | Godfrey ... ... | 2 | 0 | 0 |
| 159 | Newman, M. ... | 6 | 0 | 0 |
| 160 | Newman, Mr. ... | | 10 | 0 |
| 161 | Passed ... ... | | ——— | |
| 162 | Hamilton ... | 1 | 5 | 0 |
| 163 | Passed ... ... | | ——— | |
| 164 | Williams ... ... | 1 | 15 | 0 |
| 165 | Bowden ... ... | 7 | 0 | 0 |
| 166 | Wolff ... ... | 3 | 15 | 0 |
| 167 | Jones ... ... | 9 | 0 | 0 |
| | Total of Sale ... | £740 | 17 | 0 |